Národní agentura udělila organizaci Základní škola a mateřská škola Ostrava Hrabůvka, Krestova 36A, příspěvková organizace, Krestova 1387/36A, 700 30 Ostrava-Hrabůvka grant z finančních prostředků rozpočtu Evropské unie na projekt s názvem „Škola pro život“ v rámci programu Erasmus+, KA 1: Vzdělávací mobilita jednotlivců. Na základě inspirace z mobility *Classroom Management Solutions for Teachers -Effective Motivation, Cooperation and Evaluation Strategies -from your instructor in Florence, Italy*, která byla uskutečněna na základě tohoto projektu, byla vytvořena příprava pro výuku anglického jazyka.

The Gingerbread man – Story, Art and Drama

Written by: Lucie Folvarčná

Age: 8-9 (3rd grade)

Time: 2 lessons

Objectives:

- to learn and reinforce vocabulary connected to the story about Gingerbread man

- to identify and order key words and events

- draw main characters from the story

- to develop speaking and drama skills by acting out the story

Language:

- vocabulary:

1) story-related words (gingerbread man, grandmother, grandfather, pig, cow, horse, fox, donkey, oven, arm, leg, head, eyes, mouth, buttons),

2) Colours and materials (brown, white, paper, draw, markers, colour pencils…)

- basic descriptive sentences like “It is…”, “I (can) see…”

- skills and language practise (listening for specific words and details, labelling body parts, reading true/ false sentences)

You will need:

- picture of the Gingerbread Man (for guessing activity)

- YouTube video of The Gingerbread Man

https://www.youtube.com/watch?v=YoQyyB5xvLk

- printed worksheets

- A4 drawing paper

- markers, pencils, colour pencils

The first lesson:

1. The lesson begins with showing a picture of the Gingerbread Man and letting children guess who it is.

2. Children watch the animated story from YouTube and identifies the main characters together, which are written by teacher on the board.

https://www.youtube.com/watch?v=YoQyyB5xvLk

3. Children receive a worksheet with three activities and watch the story again to complete it (ordering events, true/ false, labelling body parts)

The second lesson:

1. Children choose or are given one of the story characters and draw it on paper using crayons or markers.

2. When the drawings are finished, the class prepares a short dramatization of The Gingerbread Man story.



THE GINGERBREAD MAN

Name:_____

WHO DID THE GINGERBREAD MAN RUN AWAY FROM FIRST? NUMBER THE PICTURES

TRUE OR FALSE?

The gingerbread is purple. _____

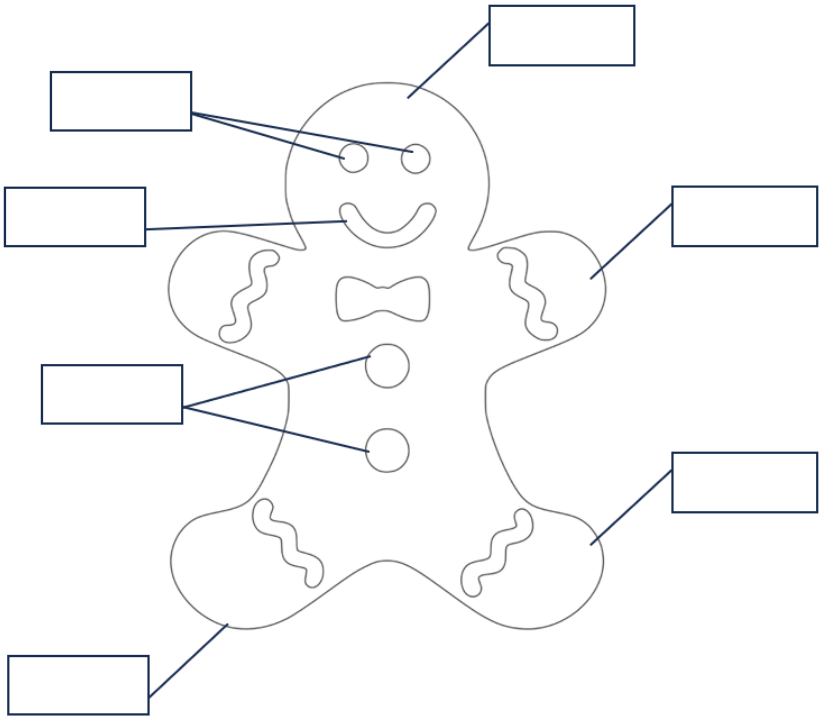
The old woman puts the gingerbread man in the oven. _____

A donkey runs after the gingerbread man. _____

The gingerbread man sits on the fox´s nose. _____

The gingerbread man lives in a castle. _____

CHOOSE THE WORDS FROM THE BOX AND LABEL THE PARTS OF THE BODY



ARM
BUTTONS
EYES
MOUTH
LEG
FOOT
HEAD


THE GINGERBREAD MAN




THE GINGERBREAD MAN
THE GINGERBEAT MAN


pig




OVEN


BIC
FOX
Paris
LAVENDER
WEDNESDAY